

# [w2] atlas of weak signals

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## 1. Screenshots of your individual design space [found on website]

*a. Why did you choose your main weak signals? How do they relate to the fight you presented one week ago?*

My main weak signal chosen was one of many areas of interest, which are all represented in "my fight" poster.

I chose the "Attention Protection" card, as I felt it was a good balance being abstract enough to freely build around, and specific enough to one topic or area (digital literacy). However, I still feel like I am currently not very secure in my design space yet, so I will do try to choose some other weak signal(s) which represent(s) another area of my interest (sustainability and the environment).

Initially, I was lost between several of the topics presented as I am interested in mostly many of them. I was able to filter down to 2 main topics: the environment and technology. Finally, I ended up choosing technology as a main area of focus for my work in this program.

When I revisited my design space after some time, I was able to filter it better, leaving the following weak signals: "dismantling filter bubbles", "reconfigure your body" and I added "tactile technology". These were the perfect base on which I was able to build and connect more ideas, references, projects and interests.

## 2. Screenshot of your Multiscalar diagram

*a. Screenshot [found on website]*

*b. Reflect on your experience looking for weak signals in a situated approach though scales.*

As I was wandering in the streets of Tarragona bearing only in mind the notion of attention and the source of our need to protect it, my observations felt a bit too loose and anchorless. I had a hard time finding much concrete examples or things to tie my reflections together, but I have managed to access a critical understanding of the notion of attention which were written down as notes or info-schemes.

Then, the multiscalar design was further enriched after being able to fix my design space and connect some clear ideas and themes.

## 3. Screenshots of your collaborative design space [found on website]

*a. How was the experience of finding points of resonance with others?*

I took my time going through the boards that were already grouped to-

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gether and finding things that spark my interest based on what I had already jotted down in my design space.

I finally situated myself in the group of Meta Humans, a small group with a similar base of interest but a lot of diversity in the treatment of the topic as well.

#### 4. Next steps - Based on the work this week please tell me:

##### *a. Someone you would like to contact*

For the time being there is no one I would like to contact. I had already met up with Victor Barberan, an instructor and computer scientist at MDEF and we had a very interesting conversation about technology and privacy.

##### *b. An experiment you'd like to make*

Hijacking an old Nokia phone's operating system and trying to add some different features to it. (custom technology)

##### *c. A new skill you'd like to add to your personal development plan*

Learning to program and use Arduino.